

Convivialities Beyond Site # 01
with Márcia de Sá Cavalcante Schuback, RIA, Stockholm
27th May 2019



What does it mean this ownership of heritage, the heritage of an ownership and the heritage of disowning and de-heritaging ownership?

In May 2019, as part of the Discursive Exhibition “*What does it mean “to decolonize”?*” at the Royal Institute of Art, Stockholm, Márcia and I engaged in dialogue around my practice-based research, *Convivialities Beyond Site*. The conditions for this work involve inhabiting and cultivating conversations with physical and symbolic communities connected to the Sobrado house, and the various articulations that derive from them.

Listen to the conversation.

Márcia de Sá Cavalcante Schuback is Professor of philosophy at Södertörn University, Stockholm. She studied architecture during the aperture of Brazil after the military dictatorship, under Lygia Pape and others. Prior to being Professor of Philosophy at UFRJ – Federal University of Rio de Janeiro - Márcia worked in the FUNDREM – Foundation for the development of the metropolitan region of Rio de Janeiro - writing the history of the “*Baixada Fluminense*” (Fluminense lowland, Rio), via concepts of traceless traces.