Symposium
THE AFTERLIFE OF FASCIST-COLONIAL ARCHITECTURE
THE CRITICAL RE-USE OF "CASA DEL MUTILATO" IN PALERMO
### Venue: Casa del Mutilato - Via Alessandro Scarlatti, 12 Palermo
18-20 June 2018

During the period of the two world wars, under the fascist regime, Italy built a vast number of public buildings, housing and monuments that have shaped Italian cities and former Italian occupied cities such as Asmara, Addis Ababa, Rhodes and Tripoli. In the last years, these built structures have been celebrated and completely detached from the fascist, violent and genocidal regime that produced them. With the re-emergence of today's fascist ideologies in Europe – and the arrival of populations from north and east Africa – it becomes urgent to ask: What kind of heritage is the fascist-colonial heritage? How do the material traces of the Italian empire today acquire different meanings in the context of migration from the ex-colonies? Should this heritage be demolished, simply reused or re-oriented towards other objectives including reparations from Italian colonization?

As part of the 5x5x5 program of Manifesta 12 in Palermo, the Decolonizing Architecture Advanced Course taught by Alessandro Petti, professor in Architecture and Social Justice at the Royal Institute of Art (RIA) in Stockholm, will present a project for critical re-use of the Casa del Mutilato – a fascist building designed by Giuseppe Spatrisano and inaugurated by Benito Mussolini in 1936. The project takes the form of an architectural intervention; a prosthesis to the Casa del Mutilato which will act as a tool to reorient the future uses of the building and pragmatically start a much needed restoration process. Invited guests, including Mia Fuller, Adelita Husni-Bey, Nicola Labanca, Shourideh C. Molavi, Peter Lang, Vittoria Capresi, Sandi Hilal, Cristina Lucas, Andrea Bagnato, Anna Positano, Emilio Distretti, Rahel Shawl will debate the legacies and ruins of Italian fascist architecture and their mutilated histories in a symposium.

Researchers, associations, and individuals are also invited to take part to the first plenary meeting of the "Coalition for re-use of colonial fascist architecture." The coalition was established with the aim of producing research and planning interventions for the re-use of colonial-fascist architecture by, and for communities that directly or indirectly have been affected by past and present forms of fascism and colonization. The struggle of decolonization once primarily located outside of Europe, today has moved within its borders. What the media calls the "refugee crisis" is, in reality, the incapacity of Europe to come to terms with five hundred years of colonialism. It is not possible to understand today's displacement of people and migration flows, nor contemporary fascism, without thorough knowledge of fascist-colonial architecture.
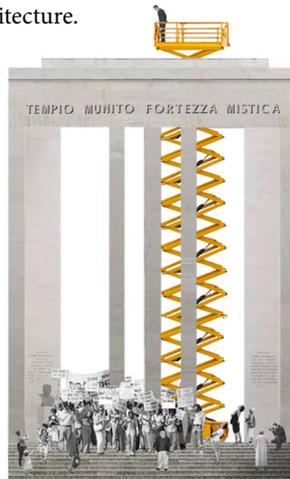
June 18

18.00 Theatre performance
Trialogue with Giuseppe Spatrisano, Lina Bo Bardi and Pietro Maria Bardi - Tatiana Letier Pinto

18.30 Lecture
How to Re-Situate Fascist Monumentality - Mia Fuller

20.00 Conferenza *(in Italian)*
Costruzioni di colonie - Nicola Labanca

21.30 Artist talk
Conventions on the use of space - Adelita Husni-Bey

June 19

18.00 Performance teatrale *(in Italian)*
Trialogo tra Giuseppe Spatrisano, Lina Bo Bardi and Pietro Maria Bardi - Tatiana Letier Pinto

18.30 Public Presentation
Dossier for the re-use of the Casa del Mutilato in Palermo
Decolonizing Architecture Advanced Course (2017-18)

19.30 Seminar
What is the Next Power after Fascism? - Vittoria Capresi
In the square of the Empire - Emilio Distretti
Mussolinia and the Invention of the Environment - Andrea Bagnato + Anna Positano

June 20

18.00 Public Assembly
Coalition for re-use of fascist-colonial architecture - Open for individuals and associations

Via Alessandro Scarlatti

Via Gaetano Donizetti
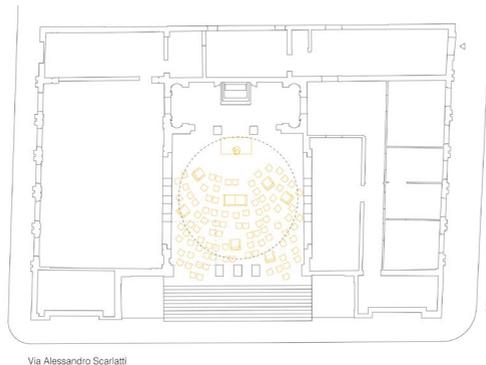
Royal Institute of Art (RIA) Stockholm
Decolonizing Architecture Advanced Course (2017-2018)

Professor: Alessandro Petti
Assistant: Elof Hellström
Participants: Hala Alnaji, Patricia Aramburu, Matthew Ashton, Nadia El Hakim, Anna Maria Furuland, Benas Gerdzuinas, Radoslav Ištok, Carlota Jerez, Tatiana Letier Pinto, Ilaria Lombardo, Yasmeen Mamoud, Ambra Migliorisi, Fernanda Ruiz, Bert Stoffels, Mauro Tosarelli, Nina Turull Puig, Victoria van Kan