

The Castle of Crossed Destinies - is a 3-part sonic project with biophysicist and curator Aouefa Amoussouvi, curator Olivia Berkowicz and geographer Sasha Engelmann. They are past and current fellows in residency at Akademie Schloss Solitude, and discuss tarot, radio, rituals, technologies, feminist narratives in science and art, as well as personal experiences and reflections on transgenerational memories & migrations. Each encounter focuses on one practice, the first being Berkowicz's practice of tarot, the second focuses on Engelmann's project open-weather, and the third on Amoussouvi's interest in raw cacao.

This 3-part sonic project departs from the writer Italo Calvino's book *The Castle of Crossed Destinies* (1973). In the tale, a group of travellers meet each other in a tavern in the woods. Afflicted by a strange predicament that affects their capacity to speak, they turn to a stack of tarot cards to tell stories about one another. From a secluded room in Schloss Solitude, Amoussouvi, Berkowicz and Engelmann extend the invitation of Calvino's story to reflect upon the use of divinatory tools, creative props and experimental techniques for collective knowledge making. Situated in pandemic times, the conversation conjures vocabularies, glossaries and sounds. Moving in a circular motion, three fellow travellers explore stories within stories within stories.

The first three episodes of *The Castle of Crossed Destinies* are released through The Institute for Endotic Research as part of TIER.cast. Episode 2 is made in collaboration with Akademie Schloss Solitude.

Sound design: Sara Pereira

Sound mixing & mastering made at Living Note Studio

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