



IVE AMNESIA COLLECTIVE
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AMNESIA COLLECTIVE AMNES

11.02.22

11:00 - 18:00

Session hosted by
post-master students at
Decolonizing Architecture,
Royal Institute of Art (KKH).

Past and present fascism: difficult heritage and collective memories. What does it mean to decolonize?

11-13 CET:

Introduction with hosts:

Garage

Badia Lost and Found

13-15: Lunch break

15 -18 CET

Hosts presentation:

Decolonize this Place

Comi Baron

A program by Laura Fiorio,
Peter Nylund & Laure Catugier

Garage Arts Platform (Enna, Sicily) originates from the will to re-use and transform an unemployed storage in a place for artistic production and cultural research, as a starting point and platform for collaborations with other entities and cultural actors on a local, national and international level. Garage Arts Platform aims to spread an open and interdisciplinary approach towards public spaces, historical, archeological and naturalistic heritage. Since its opening in 2018 it has been organizing and hosting events in its premises as well as in other public and private spaces in Sicily, outdoor and indoor. One year ago Garage initiated a cultural project concerning the Pergusa Village built near the lake between 1935 and 1936 from the fascist government, in order to raise discussion on its complex history and establish through different medias and on-site activities a critical bond between the places shaping the area, the locals and the visitors. garageartsplatform.tumblr.com

Badia Lost & Found was born as a collective in 2016 and became a cooperative in 2020. Badia is the name of a historical neighborhood in Lentini (Sicily) in which we mainly operate. Our aim is to (re)activate memory and social relations by giving new life to abandoned and forgotten places through the various forms of contemporary art, like lost luggage found and returned to its community. Inside the Badia neighborhood, we created during many years an Art Park consisting now of 34 mural paintings by local and international artists, each one connected to the history of Lentini, its territory and its myths. We also operate inside Palazzo Beneventano, a noble estate abandoned since the 1970s which we have now turned into a multifunctional space for art exhibitions, events and happenings. <https://badialostandfound.com/>

Decolonize this Place (DTP) is an action-oriented movement and decolonial formation in New York City. Facilitated by MTL+, DTP consists of over 30 collaborators, consisting of grassroots groups and art collectives that seek to resist, unsettle, and reclaim the city. The organizing and action bring together many strands of analysis and traditions of resistance: Indigenous insurgence, Black liberation, free Palestine, free Puerto Rico, the struggles of workers and debtors, de-gentrification, migrant justice, dismantling patriarchy, and more. In some cases, we have used cultural institutions as platforms and amplifiers for movement demands, but we do not understand the transformation of these institutions as an end in and of itself. We aim to cultivate a politics of autonomy, solidarity, and mutual aid within a long-term, multi-generational horizon of decolonial, anti-capitalist, and feminist liberation that is animated by Grace Lee Boggs' question: "What time is it on the clock of the world?" For us, decolonization necessitates abolition. But what does abolition demand? Not only does it demand the abolition of prisons and police, bosses and borders, but as Fred Moten and Stefano Harney write, it's "the abolition of a society that could have prisons, that could have slavery, that could have the wage, and therefore not abolition as the elimination of anything but abolition as the founding of a new society." <https://decolonizethisplace.org/>

COMI (Community, Memory and Integration Corporation), was born in 2019, with the purpose of promoting the recovery, restoration and opening to the community as a "Site of Memory", of the historic building called "Ex Tercera Comisaría de Barón", whose construction dates back to 1870, located in the Baron Hill, in the city of Valparaíso. Since 1876, the building began to be used for the formation of the first police units in the region, acquiring the title of police station in 1904, called at that time: "Fifth Police Station of Baron". Several years later, once the civil-military dictatorship was installed after the 1973 military coup d'état in Chile, the building was used as a detention and torture center. In 1975, the name was changed again to what is currently known as: "Tercera Comisaría Norte de Barón". After the earthquake of 2010, the building was affected with structural damages, reason why it was abandoned by Carabineros de Chile, starting a process of community recovery of the same by neighbors of Baron Hill, as well as other hills of Valparaíso. <https://www.instagram.com/comibarón/>