

A photograph of a modern building with a prominent palm tree in the foreground, set against a backdrop of a forested hillside. The building features a large, cantilevered upper level supported by thick columns. The palm tree is tall and slender, with a dense crown of fronds. The background shows a steep, rocky hillside covered in lush green vegetation and trees. The overall scene is brightly lit, suggesting a sunny day.

**10/02/2022**

from 10:00 to 13:00

Session hosted by post-master students  
at Decolonizing Architecture  
*Royal Institute of Art*

## Action 1 - “We were born without a heritage”

A co-reflection to discuss what issues would be considered urgent and relevant for cultural workers.

How can we relate to these topics?

*precarious workers*

*bureaucracy*

*cultural genocide and alternative knowledge*

*entitlement*

*welfare state*

*the notion of heritage*

*access to education*

*planning vs unplanning*

*intersectionality, multidisciplinary and hybridization*

*units and bits vs collective or symphony*

The group *Merica Merica* will share its process and bits of content (parts of movies, concerts, images, our pictures, stories of people...) with the group.

We will think together in a collective “work session” to experiment ways to create knowledge from informality.