

undomesticatedhomes.net



why no pictures, no drawings? Is this an architectural research?

It took me a while to understand how to talk about the undomesticated homes without turning these critical spatial practices into a model to be extracted and reproduced.

I didn't want to expose them or made them comparable in terms of image, but I was looking for the possibility to give an imagery beyond photos, videos, drawings, or sketches.

The website is an invitation to discover what I call undomesticated homes through the selection of audio conversations of some caretakers and to envision them through the voices of the protagonist of these actions. Each conversation is interconnected with others in terms of discourses or positions, but it also shows up as one of the glimpses of this phenomenon.

Therefore, this website is not an archive, or a platform it's more a growing collection of voices that tells the urge, the desire and the consequences of establishing cultural programs at home and the relative social and political impact in their contexts.