

# Architecture and hydropower Exhibition at the Royal Swedish Academy of Fine Arts 1989

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Royal Institute of Art

Rutiga golvet

The photographs on display are seemingly part of a collection of archive images from an exhibition on the architecture of hydropower at the Stockholm Royal Academy of Arts in 1989. However, the photographs are actually photomontages, mixing photos of buildings and landscapes located thousands of kilometers apart and taken in different decades. The series of images is based on locations mentioned in the essay series "Out of Control When I Turn My Power On" and has been created through the concept of "conduction", whose etymology is derived from the Latin *conducere*, which can be translated as "to bring together" or "to bring together". To depict the National Romantic switchgear building by the hydropower plant in Bårjås, (SWE/SÁ) with the neon-lit advertising mast from the 1930s Stockholm Fair, or next to Vattenfall's headquarters in Stockholm, means to read the history of modern Swedish architecture as interconnected to the territories and peoples that were exploited for the greater good of the masses of *folkhemmet* ("the people's home").



